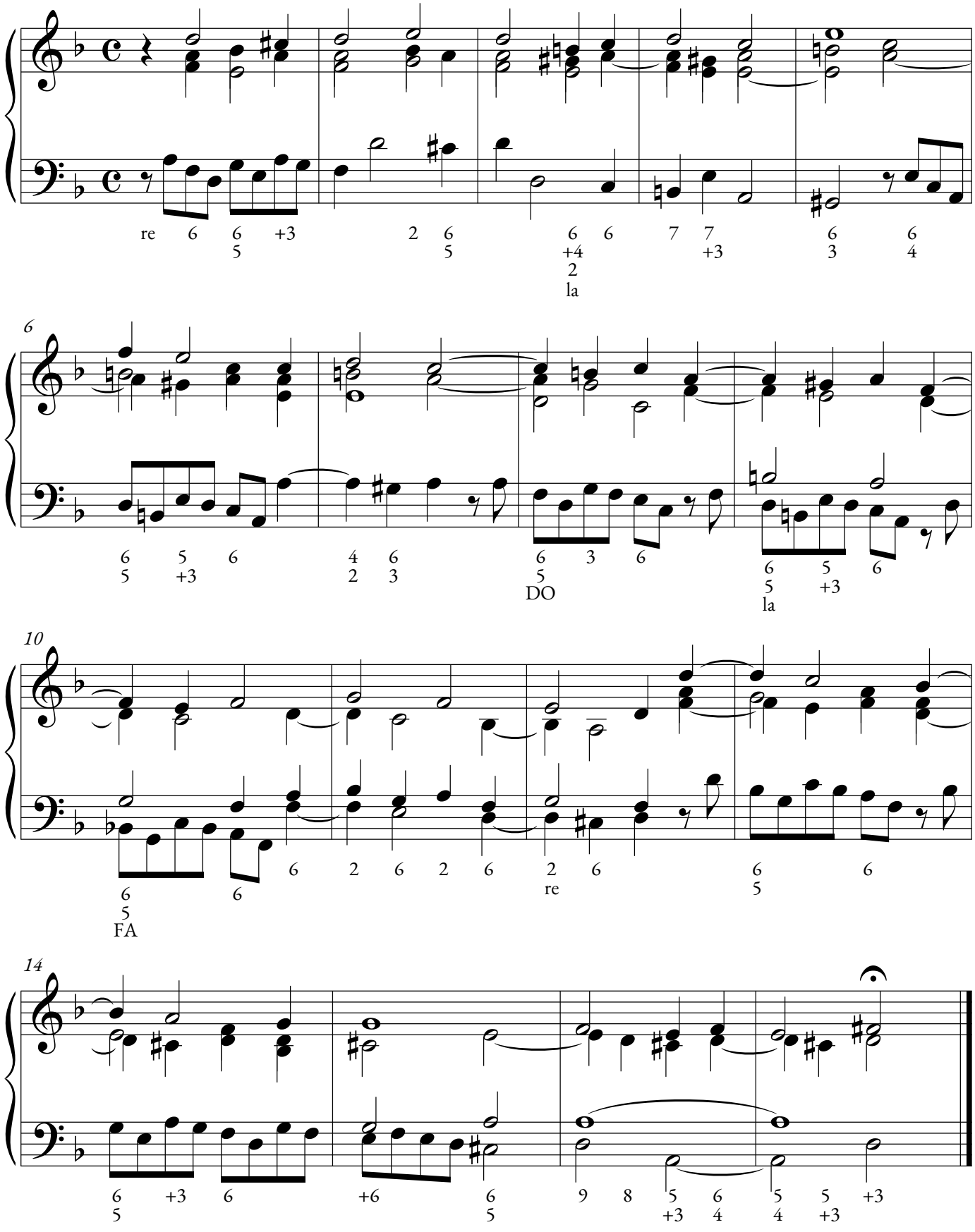
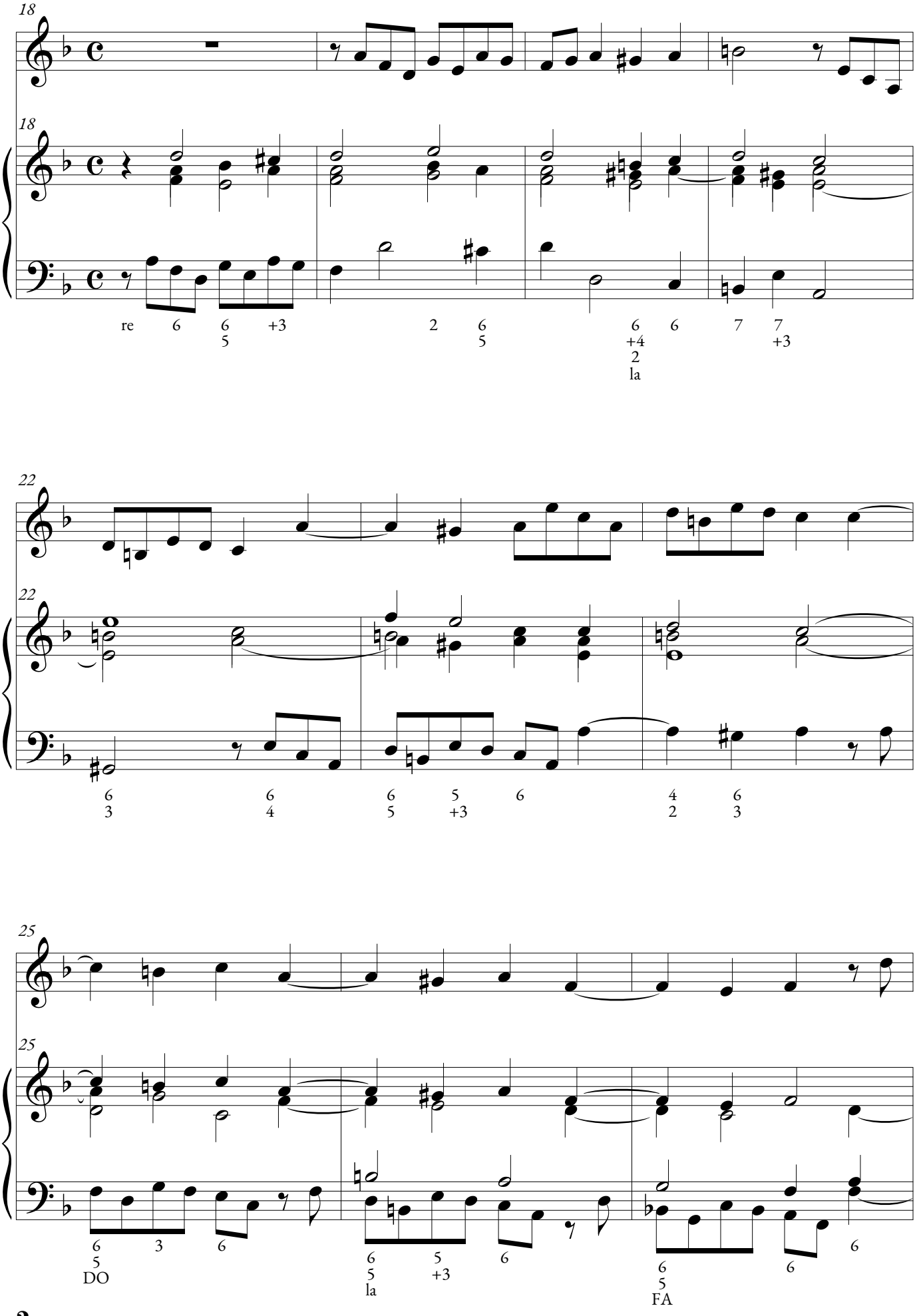
Quattro realizzazioni di un partimento attribuito a Francesco Durante

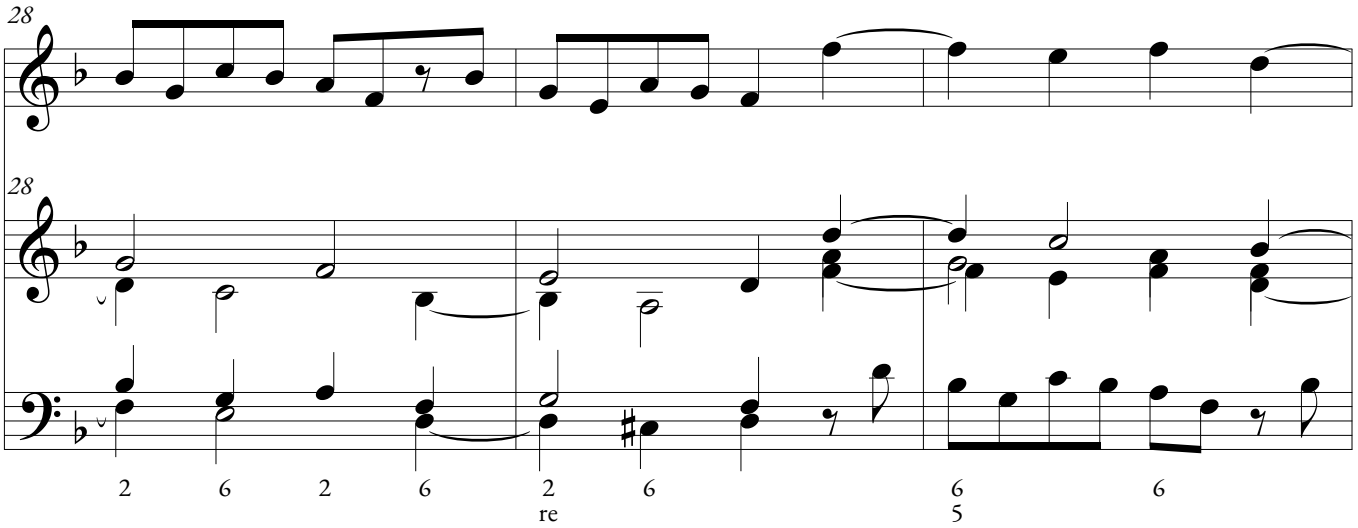
{I-Nc Roche A-5-6, fol. 47 bis: Peter van Tour suggerisce attribuzione a ignoto autore della generazione di Gaetano Greco, ca. 1690-1730}

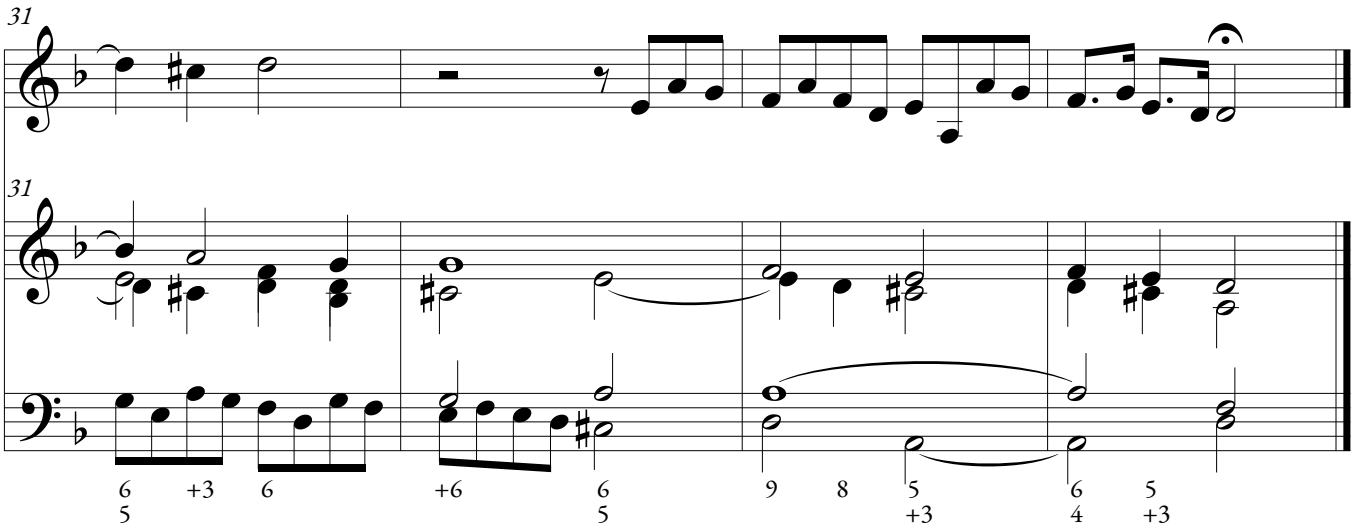
I. Armonizzazione accordale



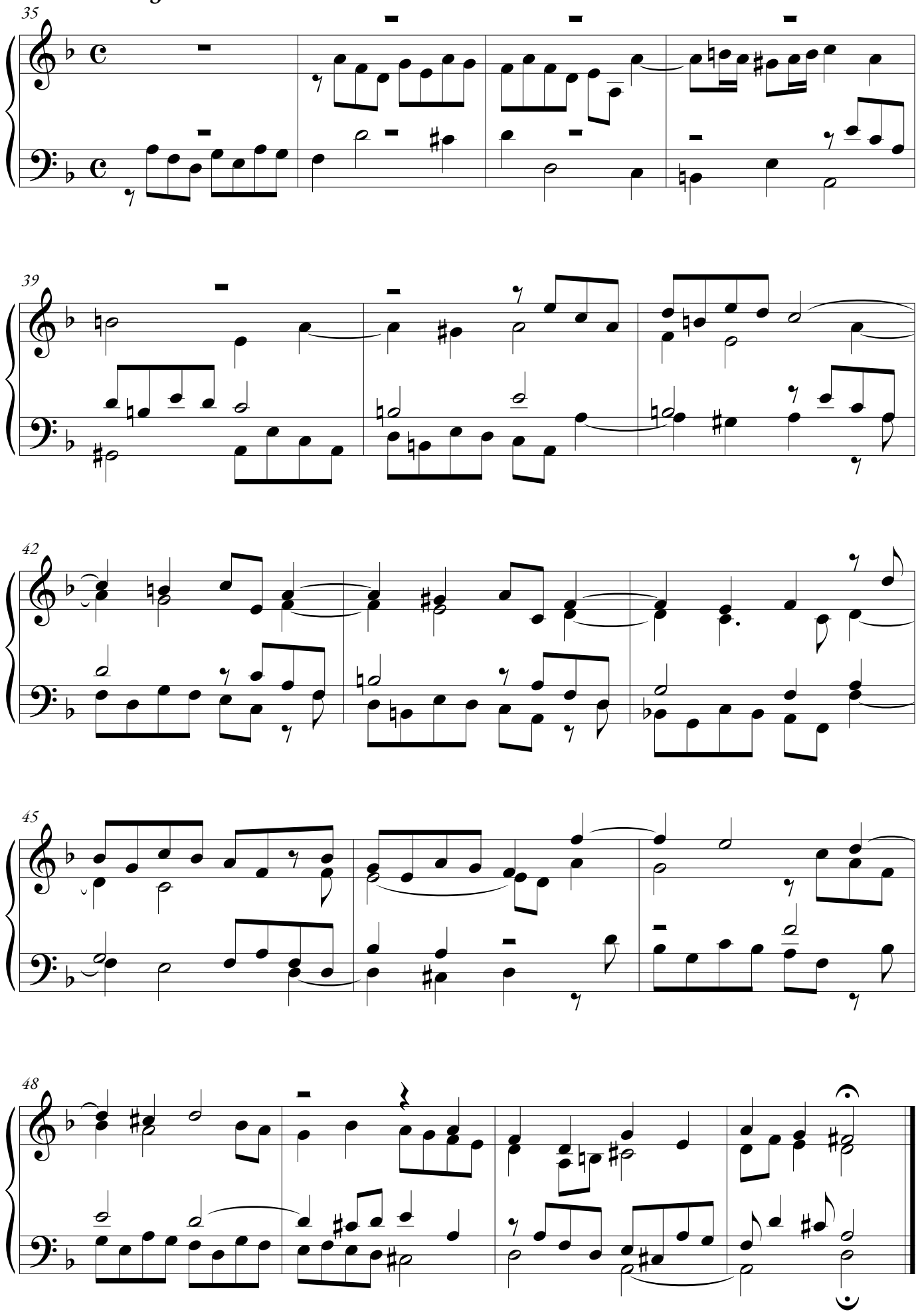
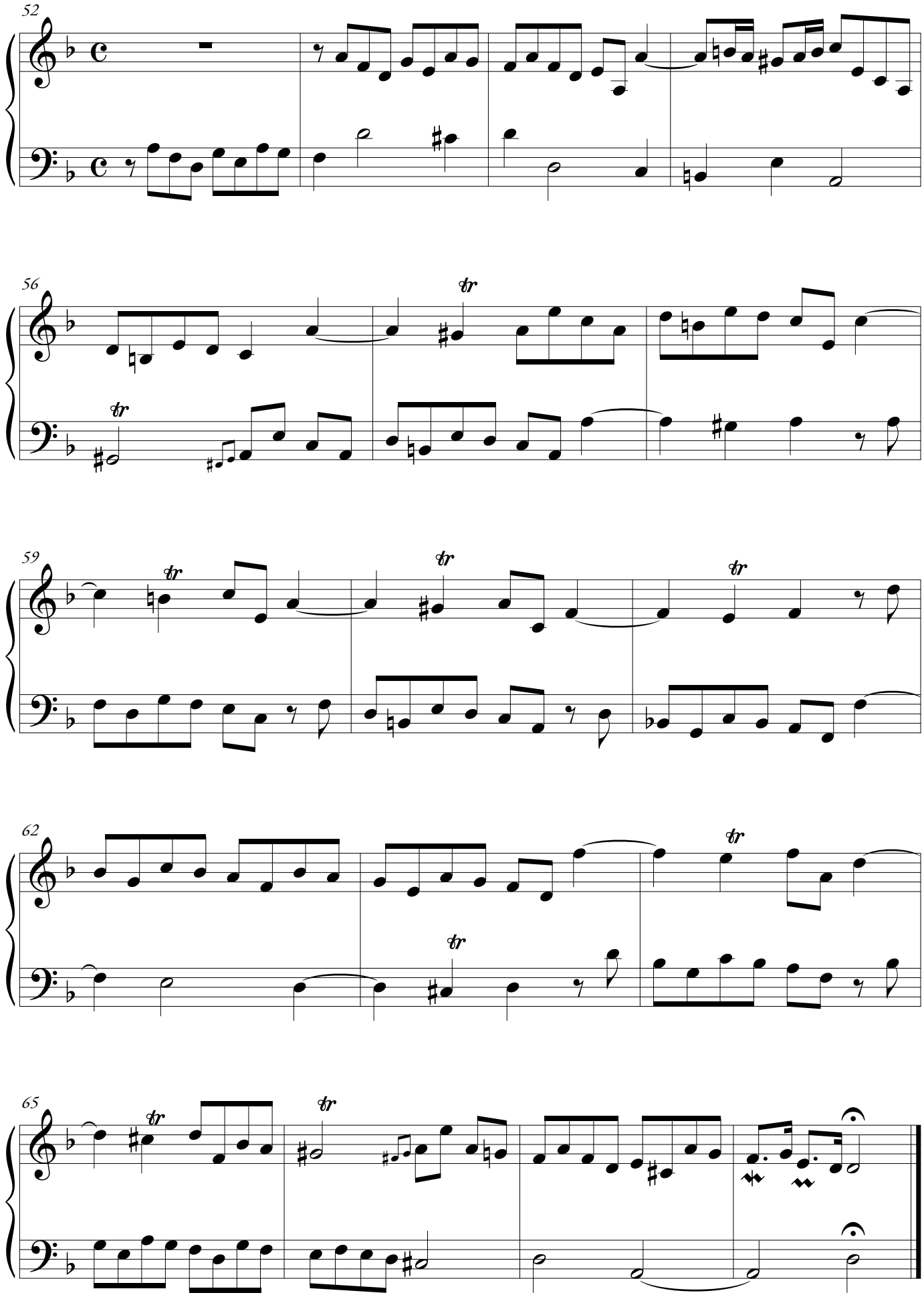
II. Con sviluppo melodico




28
28
2 6 2 6 2 6 6 6
re 5


31
31
6 +3 6 +6 6 9 8 5 6 5
5 5 +3 4 +3

III. Fugato



IV. Invenzione a 2 voci